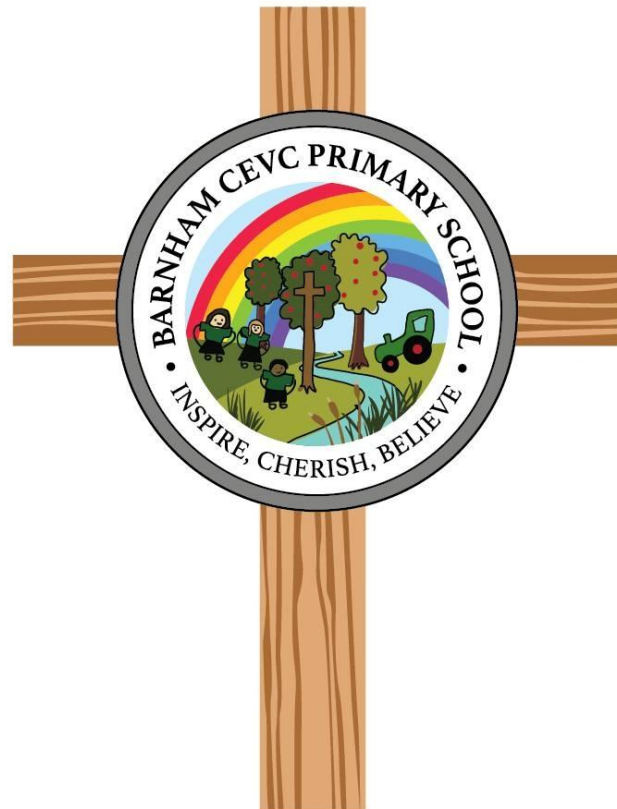


Barnham CEVC Primary School

Music Development Plan



Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	January 2026
Date this summary will be reviewed	Annually
Name of the school music lead	Rachel Bacon
Name of local music hub	Suffolk Music Service
Name of other music education organisation	Charanga Musical School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

At Barnham CEVC Primary School, a Thrive School of Excellence, we are committed to ensuring that every child flourishes and becomes “the best they can be for themselves, for others, and for God’s world.” Music is central to this vision.

As a Church of England Voluntary Controlled school, music is embedded in our worship, celebrations and community life. We believe music is a powerful, inclusive and joyful form of expression that nurtures the whole child and enables every pupil to feel valued, confident and inspired.

Our vision is that every child will:

- **Develop a lifelong love and appreciation of music.**
- **Experience music as performers, composers, listeners and evaluators.**
- **Gain confidence through regular performance.**
- **Understand music as part of culture, worship and community.**
- **Access high-quality musical teaching regardless of background or ability.**



Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.



Curriculum Overview

Music is taught weekly in every year group using **Charanga Music School (Original Scheme)**, which provides a fully progressive curriculum aligned to the National Curriculum for Music.

Through Charanga, pupils develop skills in:

- Listening and appraising
- Singing
- Playing instruments
- Improvisation
- Composition
- Performing

The curriculum ensures clear progression in knowledge and skills from EYFS to Year 6.

Key Features

- Weekly discrete music lessons for all pupils.
- Clearly sequenced progression across year groups.
- Regular retrieval and rehearsal of prior learning.
- Assessment through observation, performance and pupil voice.

As a small rural school, we recognise the importance of broadening our pupils' musical experiences beyond their immediate environment. To this end, we place a strong emphasis on exposing children to a wide range of musical styles from diverse cultures. This approach has influenced our curriculum planning as we aim to help our pupils grow in their learning by understanding and appreciating the richness of global music traditions. We truly hope to inspire musical curiosity and encourage a lifelong love for music among our pupils. Overall, our curriculum offer is designed to be engaging, enjoyable and educational providing a solid foundation in music.

Part B: Extra-Curricular Music, Music Tuition, Choirs and Ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Barnham, we are committed to providing opportunities for pupils to engage with music beyond the core curriculum. We believe that these music activities are essential for fostering a deeper love for music and helping children develop their skills further.

Norfolk and Suffolk Music Hub

We have subscribed to the Norfolk and Suffolk Music Hub which allows us to access high-quality continuing professional development (CPD) for staff delivering music, ensuring they are well-equipped to provide engaging and effective lessons.

Whole Class Instrumental Tuition (WCIT)

All Year 4 pupils participate in Whole Class Instrumental Tuition (WCIT), learning the guitar.

This ensures:

- Equal access to instrumental learning.
- Development of technical playing skills.
- Ensemble performance experience.
- Increased musical confidence.
- Removal of financial barriers to first-access instrumental tuition.

Singing

Singing is central to our musical identity.

- Daily singing during Collective Worship.
- Hymns and worship songs reflecting our Christian ethos.
- Singing used to support memory, language development and wellbeing.
- Participation in large-scale singing events.

Recent opportunities have included:

- Participation in Young Voices at The O2
- A worldwide live singalong linked to Wicked

These experiences broaden musical horizons and raise aspirations.

Part C: Musical experiences, events and performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing

At Barnham School, singing is the golden thread that weaves throughout school life. From learning nursery rhymes and songs for routines in early years through to Year 6 learning songs that link to their curriculum learning- we believe that singing is for everyone. It is a joyful, inclusive activity that helps build confidence, expression and a sense of community. Performance is a vital part of musical development at Barnham CEVC Primary School. Every pupil performs publicly each half term.

Every year, we also launch a 'School Vision Song Contest' where children are invited to write a song to celebrate our school vision. Then this becomes our school song for the year that we sing regularly.

Half-Termly Music Extravaganza

Each class performs in a Music Extravaganza every half term, showcasing curriculum learning. This ensures:

- Every child performs publicly.
- Parents and the community see progression.
- Effort and achievement are celebrated.
- Performance confidence develops progressively.

Key Stage Productions

- **Hedgehog Class & Mole Class (EYFS/KS1):** Christmas Nativity.
- **Year 3 & 4 (Badgers & Foxes):** Easter musical production.
- **Year 5 & 6 (Squirrels & Otters):** Summer term pantomime.

These productions develop:

- Stage confidence
- Teamwork
- Musical and dramatic skills
- Vocal projection and expression

Community Engagement

We actively share music beyond school through:

- Performing at local events (e.g., Sing for Your Christmas Tree at the local garden centre).
- Singing at local care homes.
- Participating in wider community and national initiatives.

Musical instrument lessons outside of school

We are aware that lots of our children have musical lessons outside of school, we celebrate this and encourage them to share this with us in school through performing in Collective Worship and Musical Extravaganza.

In the future

This is about what the school is planning for subsequent years.

1. Continue to actively seek opportunities for our children to enjoy live musical performances in school both from their peers and also professional performers.
2. Continue to promote our musical clubs: ukulele, recorder and choir and potentially look to extend this provision further.
3. Audit our music resources and explore investment in new musical instruments to enhance our learning and provision across the school.

Through these priorities, we aim to ensure a vibrant and enriching musical experience for all pupils, supporting their musical journey from early years through to the end of their primary education.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

You can find out more about Suffolk Music Hub here:

<https://www.suffolk.gov.uk/children-families-and-learning/suffolk-county-music-service>

